

**BERKS SUMMER
BIG BAND WORKSHOP**



**TUESDAY EVENINGS
JUNE 22 - AUGUST 10, 2010
7:00 - 8:30 PM**

**WORKSHOP LOCATION:
ZESWITZ MUSIC STORE
5550 PERKIOMEN AVENUE**

OPEN TO STUDENTS IN GRADES 8-12

ABOUT BERKS SUMMER BIG BAND

The Berks Summer Big Band Workshop was created by Chris Heslop to give students an opportunity to hone their jazz band skills with other like-minded musicians. Covering the classic big band through the modern jazz orchestra, students will learn from several professional jazz musicians. Style, articulation and improvisation will be considered. A public performance and field trip will be offered through the summer workshop.

Eligible participants include students in grades 8-12 who live in Berks County or attend school in Berks County. Membership is limited on a first come/first serve basis to the first 35 students that return the application form, letter of recommendation at tuition fee.

Cost for the eight-week workshop is \$50. Students with financial need may contact the Reading Musical Foundation for possible scholarship opportunities.

Checks may be made payable to Reading Musical Foundation and mailed to: RMF, PO Box 14835, Reading, PA 19612.

Funding for the Berks Summer Big Band Workshop is provided by the Reading Musical Foundation and Zeswitz Music Store.

ABOUT CHRIS HESLOP

A freelance musician and composer, Chris Heslop is known throughout Berks County and beyond for his big bands, the JazzHarmonic Orchestra and Hesse's Nasty 9. He is also the recipient of the 2010 Frank Scott Award for excellence in music education.

As a saxophonist, Chris is currently freelancing in big bands, Salsa bands, and jazz combos. Recent exciting performances include CTA, featuring the great drummer Danny Seraphine, formerly of "Chicago." A performance with the HeadsUp Superband with Keith Carlock, Kenny Blake, Gerald Veasley, and Joe McBride was a rousing success.

Other performance credits include Marko Marcinko (Maynard Ferguson), John Swana, Bill Watrous, Patti Austin, Wynton Marsalis, Tom Harrell, Lew Soloff, Tim Warfield, Cindy Green, Conrad Herwig and Steve Davis. On the "pop" side of things: Olivia Newton-John, Frankie Avalon, Fabian, Bobby Rydell, Temptations, The Platters and The Four Aces.

Chris has enjoyed playing Latin music for years. He has performed with such notables as Cano Estremera, Hector Rosado, Luisito Carrion, Luigi Texidor, Oscar D'Leon & Luisito Rosario. He has also shared the stage with Willie Colon, Gran Combo and Ray Vega. In addition to these performances, Chris has written many arrangements and compositions for Salsa, Merengue and Latin Jazz ensembles.

Chris is proud to be a current member of the BMI Jazz Composers' Workshop in New York City, directed by Jim McNeely and Michael Abene. He also studies classical composition and score reading with Dr. Malvina Leshock at the Institute of the Arts in Wyomissing, Pennsylvania.

APPLICATION

Name: _____

Address: _____

Phone: _____

Email: _____

Best way to contact: _____

Resident of Berks County? Y/N

School attending/grade: _____

School Music teacher: _____

Private teacher, if applicable: _____

Instrument(s): _____

Do you play in jazz band at school? Y/N

Please include a teacher's letter of recommendation, \$50 tuition fee and mail to Reading Musical Foundation, PO Box 14835, Reading, PA 19612. Checks may be made payable to Reading Musical Foundation. Membership is limited to first come/first serve of COMPLETED applications – don't delay!